

Chão de Estrelas

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Baden Powell (1937-2000)

Standard tuning

♩ = 80

N-Gt

Measures 1-4 of the piece. The music is in 3/4 time and begins with a treble clef. The first measure starts with a first finger (1) on the G string. The dynamic is marked *f*. The notation includes a treble clef staff with eighth and quarter notes, and a guitar tablature staff with fret numbers 0, 1, 2, and 3.

Measures 5-8 of the piece. The music continues with eighth and quarter notes. The dynamic is *f*. The notation includes a treble clef staff and a guitar tablature staff with fret numbers 0, 1, 2, 3, and 4.

Measures 9-12 of the piece. The music features a mix of eighth and quarter notes. Dynamics are marked *mf* and *f*. The notation includes a treble clef staff and a guitar tablature staff with fret numbers 0, 1, 2, 3, and 4.

Measures 13-16 of the piece. The music continues with eighth and quarter notes. Dynamics are marked *mf* and *f*. The notation includes a treble clef staff and a guitar tablature staff with fret numbers 0, 1, 2, 3, and 4.

18

TAB

22

TAB

26

TAB

3

29

TAB

31

TAB

34

mf *f*

TAB

1	1	2	3	0	2	1	0	2	1	0	1	0	0	0	0	0	0	0
0					0	2		0	2		0	1	0	0	1	0	0	0

38

TAB

0	0	0	0	1	3	0	0	0	0	0	0	0	0	0	1	3	0	0
2		1				0	5	2		1							0	3

42

mf *f* *mf* *f* *mf* *f*

TAB

1	0	4	0	1	0	1	3	2	3	2	0	2	0	1	10	10	10
0						1	3	2	3	2	0	2	0	4	2	1	0

46

mf *f*

TAB

10	10	9	10	8	0	0	0	0	0	1	0	4	0	4	0
10	11	10			9	0	4					4	4		

50

TAB

4	4	0	4	3	4	0	3	2	1	0	0	0	0	0	0
4						0	2	3	2	1	0	0	0	1	0

54

TAB

58

mf f mf f mf f

TAB

62

mf f mf f

TAB

65

TAB

66

mf f

TAB

68

TAB (3) 0 2 0 5
4 4 3

69

TAB (5) 4 2 2 5 5 5 5 4 5 7 4 5 4 4
4 2 2 4 5 5 4 5 7 4 6 6 5 4 4

72

TAB 4 4 4 4 5 4 5 4 2 2 2 2 2 4 5 6 7 5 4 2
5 5 5 0 2 2 2 2 2 4 5 6 7 5 4 2

75

TAB 1 4 1 4 4 2 4 2 3 2 3 2 0 0 0 0 0 2
2 2 4 4 3 4 3 4 2 3 2 0 3 2 2 3 4 0 2

79

TAB 4 0 4 4 4 4 4 4 0 3 2 3 3 3 3 3 0 3 2
4 4 4 4 4 4 4 4 4 4 2 4 4 3 3 3 1 3 2
0 4 4 4 4 4 4 4 0 4 4 4 3 3 3 3 0 3 2

83

TAB
0 2 1 1 0 2 0 2 4 4 2 4 4 5 5 5 5 5 4 5 7

87

TAB
4 6 6 5 4 4 4 5 6 4 4 4 4 5 4 5 4 2 2 2 2 2

mf *f*

90

TAB
2 4 5 6 7 5 4 2 1 4 1 4 3 4 2 2 0 3 2 0 0 0 0 3 2 2

mf *f*

94

TAB
0 2 3 4 0 2 4 0 4 4 4 4 4 4 0 4 3 4 2 4 3 3 0 4 4

98

TAB
3 2 3 0 3 2 0 2 2 3 2 1 2 0 1 2 1 0 12 10 8 7 5 0 0

102

mf f mf f

TAB: 7 4 0 0 3 2 | 1 2 1 0 3 1 0 2 0 1 3 1

B: 0 0

104

mf f mf f mf f mf f mf f mf f mf f mf f mf

TAB: 0 2 1 3 2 0 | 3 2 0 4 1 0 3 2 | 0 0 3 1 0 4 0 1 0

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

107

f

TAB: 1 3 0 3 | 3 2 3 0 | 1 3 1 1 | 1 0 0 1 3 | 0 0 0 0

B: 0 2 2 3 | 0 2 3 0 | 0 2 3 0 | 0 0 0 0 | 0 0 0 0

112

mf f

TAB: 0 0 0 0 1 0 3 0 | 4 0 4 4 | 4 4 0 4 3 4 | 0 3 2 3 2

B: 0 4 4 4 | 4 4 4 4 | 0 3 3 2

116

mf f

TAB: 1 3 1 1 | 0 5 8 7 5 | 4 7 4 6 5 3 | 1 3 1 0 0 1 3 2

B: 0 0 0 0 0 0 0 0

120

mf f mf f mf f mf

TAB: 1 2 1 0 | 1 3 2 0 2 0 | 1 2 0 3 0 | 1 0 4 0 1 0

B: 0 | 3 2 | 2 1 | 0

123

f

TAB: 1 3 0 3 | 3 0 2 3 0 1 3 | 5 3 1 | 5 3 2 1

B: 1 3 | 0 2 | 0 | 0

127

mf f

TAB: 1 3 1 0 1 0 3 | 1 0 0 0 0 0

B: 0 | 5 1 2 | 0

129

mf f mf f

TAB: 0 0 0 0 | 3 1 2 1 | 3 3 3 2 | 1 1 2 3 0 2 1 0

B: 1 | 1 | 0

132

mf f

TAB: 2 1 1 | 2 2 2 3 2 0 2 5 (5)

B: 1 3 3 | 0 2 2 2 2 2